

DEPARTMENT OF HISTORY

History

Faculty of Arts and Science
COURSE GUIDE

1998-99



Concordia
UNIVERSITY

History

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Concordia University

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SIR GEORGE WILLIAMS CAMPUS
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Room LB-601
1400 de Maisonneuve Blvd. W.
Montreal, Quebec
H3G 1M8

Tel.: 848-2435

LOYOLA CAMPUS
Vanier Library Building
Room VE-323
7141 Sherbrooke Street W
Montreal, Quebec
H4B 1R6

Tel.: 848-2430

UNDERGRADUATE PROGRAMME ADVISOR

Professor Rosemarie Schade (Undergraduate and Honours)

EFFORTS HAVE BEEN MADE TO MAKE THIS COURSE GUIDE AS COMPLETE AND ACCURATE AS POSSIBLE. HOWEVER, IT HAS BEEN PREPARED MONTHS IN ADVANCE OF THE 1998-99 ACADEMIC YEAR AND INFORMATION CONTAINED HEREIN IS SUBJECT TO CHANGE.

STUDENTS ARE ADVISED TO CHECK THE REGISTRATION SCHEDULE FOR A FINAL LISTING OF ALL COURSES.

HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures and thus helps us better understand ourselves. History is more than a story; it is the critical examination of both the diversity of human experience and the complexities of human society.

The study of history also develops the student's ability to do research, to think analytically and to present the results of an investigation in a coherent report. The history student who is equipped with these skills is well-positioned to adapt to changing employment realities. Concordia history graduates have also gone on to post-graduate work in history and various professional programmes at top-ranking universities in Canada, the United States and Europe.

The undergraduate history programme at Concordia reflects many areas of faculty specialization including Canada, Europe, Latin America, the United States, Asia and Africa. A wide range of political, diplomatic, social, economic, cultural and quantitative approaches to the discipline are taken. A variety of offerings on both the Sir George Williams and Loyola campuses, during the day and in the evenings, is designed to satisfy the needs and interests of both part-time and full-time students. If you are interested in pursuing a programme that includes History—or are just thinking about it—please contact the History Department's Undergraduate Programme Advisor. Appointments may be made through the General Office on either campus throughout the year.

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have students from elsewhere in Canada and from other nations such as the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran.

Just over half of our undergraduate students come to Concordia University directly from a Quebec CEGEP programme or from high schools outside the Province. Many others arrive with years of experience in the work force, attracted by Concordia's part-time, summer and qualifying year programmes.

CONCORDIA UNIVERSITY LIBRARIES

Both the Webster Library on the downtown campus and the Vanier Library on the Loyola campus house collections of materials in History. CLUES, the computerized catalogue which provides access to many of the books, most of the Library's audio-visual titles and all of the periodicals in both libraries, can be searched from terminals located throughout the libraries as well as from home if you have a computer with a modem (Note: many older pre-1975 books at Webster are not listed in CLUES; ask at the Reference Desk if you do not find a book you need.) Lists of materials placed on Reserve for specific courses are provided on CLUES. A large part of the Government Documents collection is not included in CLUES; ask at the Reference Desk for help finding government documents. The Libraries have a site on the Internet's World Wide Web at <http://juno.concordia.ca>. You can connect to the web version of CLUES from here as well as to other databases. There are links to electronic resources and to sites that allow you to search the World Wide Web. There is a Subject Guide for History that has links to history web pages on the Internet.

You can pick up handouts at the Reference Desk to help you use the Libraries and CLUES, for example "Library Information for Undergraduate Students", "Library Information for Graduate Students", "Do It Yourself Circulation Services", "Accessing CLUES from your Microcomputer", "Electronic Databases in the Concordia Libraries". Each term the Libraries offer training sessions on the use of CD-ROMs, Lexis-Nexis, and the Internet, including hands-on sessions at Vanier Library. Consult the "Get Connected to the Libraries" handout for dates and times. The History Librarian can also provide specialized library instruction to classes upon request by the professor teaching the course.

Reference librarians provide assistance in both libraries to help you locate the information and resources you need. If there are documents you need that are not in Concordia's collection, you may request that they be borrowed for you via our Interlibrary Loan service. Students in the Graduate programme may obtain a CREPUQ card in the Library that allows them to borrow books from other Quebec and Ontario university libraries. The Libraries have a number of computerized databases which you can search to identify references to articles on your topic in history journals. There are two CD-ROMs that cover history exclusively: America: History and Life, which lists articles on U.S. and Canadian history, and Historical Abstracts, which lists articles on the history of all other countries. These databases are located at computer workstations in the Reference areas of both Vanier and Webster libraries. You can reserve time on the computers to use Netscape or any of the CD-ROMs and databases by calling the appropriate Reference Desk: 848-7777 (Webster Library) or 848-7766 (Vanier Library).

If you need any additional assistance with your library research, you may call for an appointment with the History Librarian, Judy Appleby (phone: 848-7769, email: judya@vax2.concordia.ca).

BA HONOURS IN HISTORY -- 60 CREDITS

An Honours student must meet the general degree requirements as well as the specific requirements for an Honours degree:

- (1) Earn an overall G.P.A. of 3.00 in all Honours History courses with no mark in History below 'C' in order to graduate.
- (2) Have a G.P.A. of no less than 2.70 in any one academic year for Honours courses. For part-time students this will be calculated in 18-credit blocks.
- (3) Must have a G.P.A. of no less than 2.00 in non-Honours courses of the degree programme.
- (4) Withdraw from the Honours programme if the above conditions are not met (i.e. move to the major or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

60 BA Honours in History

The following courses in an approved sequence constitute Honours in History. Students intending to enter the Honours programme are advised to consult with the Department.

A. Honours Essay Option

- 6 European History (201, 202)
- 6 North American History (from among 203,205,209,210,251,253)
- 6 Non-Western History (from among 206,207,261,262,263,264,276,277)
- 3 HIST 200-or 300-level courses
- 12 HIST 300-level courses
- 3 HIST 302 (The Nature of Historical Knowledge)
- 3 HIST 303 (Historical Methods)
- 3 HIST 304 (Tutorial Preparation for the Honours Essay)
- 6 HIST 493 (Honours Essay Tutorial)
- 12 HIST 400-level seminars

B. Seminar Option

- 6 European History (201,202)
- 6 North American History (from among 203,205,209,210,251,253,)
- 6 Non-Western History (from among 206,207,261,262,263,264,276,277)
- 6 HIST 200-or 300-level courses
- 12 HIST 300-level courses
- 3 HIST 302 (The Nature of Historical Knowledge)
- 3 HIST 303 (Historical Methods)
- 18 HIST 400-level seminars

- 60 BA Specialization in History**
- 6 European History (201,202)
 - 6 North American History (from among 203,205,209,210,251,253)
 - 6 Non-Western History (from among 206,207,261,262,263,264,276,277)
 - 6 HIST 200-level courses
 - 24 HIST 300-level courses
 - 3 HIST 302 (The Nature of Historical Knowledge)
 - 3 HIST 303 (Historical Methods)
 - 6 Chosen from any HIST 400-level courses
- 42 BA Major in History**
- 6 European History (201,202)
 - 6 North American History (from among 203,205,209,210,251,253)
 - 6 Non-Western History (from among 206,207,261,262,263,264,276,277)
 - 18 Chosen from any HIST 300-level courses
 - 6 Chosen from any HIST 300-or 400-level courses
- 24 BA Minor in History**
- 12 HIST 200-level (Field Surveys), HIST 201,202 (European) or HIST 203,205 (Canadian) or HIST 206,207,261,262,263,264 (Non-Western) or HIST 251,253 (American)
 - 6 HIST 200-level courses (6 credits or 3 credits)
 - 6 HIST 300-level courses (6 credits or 3 credits)

Students are reminded that they are required to see an undergraduate programme advisor before registration as they will not be allowed to register until the advisor allows access to the Concordia Automated Response Line (CARL), for telephone registration. Please call the department for an appointment to see an advisor as early as possible to ensure places in courses of choice.

PLEASE NOTE: The following prerequisites apply:

- (1) 300-level courses are generally open only to students who have successfully completed **24** credits, of which at least **6** are in History. Students who do not have this prerequisite may register with permission of the Department.
- (2) 400-level seminars are normally open to **Honours and Specialization** students, or students of high academic standing, or with the permission of the Department.

SUMMER SESSION (1998)**HISTORY 201/1 Section AA** Term: 06 May - 22 June**INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** W. Wilson**M W 18:30 - 21:00**

A survey of the history of Europe from Antiquity to the eighteenth century with emphasis on the development of ideas and political institutions.

HISTORY 202/1 Section 60 Term: 29 June - 12 August**INTRODUCTION TO EUROPEAN HISTORY 1789 - PRESENT****INSTRUCTOR:** G. Chan Man Fong**T Th 19:00 - 21:30**

A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

HISTORY 205/1 Section 40 Term: 06 May - 22 June**CANADA: POST-CONFEDERATION****INSTRUCTOR:** M. Vipond**T Th 19:00 - 21:30**

A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

HISTORY 309/1 Section AA Term: 06 May - 22 June**HISTORY OF THE CANADIAN NORTH****INSTRUCTOR:** R. Diubaldo**M W 18:30 - 21:00**

This course is designed to acquaint students with the history and development of the Canadian North, emphasizing the period 1840-1970. It deals with the expansion of Canada's western and northern frontiers beginning in the 19th Century, and the continuing place of Central Canada in this development. Topics which will be examined include: exploration, native peoples and nations, conflict of cultures, problems of sovereignty, general economic development, Canada-United States relations, land claims process, and the importance of the north in contemporary Canada.

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FORMAT: Lecture.

REQUIREMENTS: Assignments, reading lists, grading formula, etc., will be given out during the first class.

HISTORY 398A/1 Section AA Term: 06 May - 22 June

SELECTED TOPICS IN HISTORY

Special Subject: CONQUEST AND COLONIZATION: IRELAND 1170-1690

INSTRUCTOR: V. Carey T Th 18:30 - 21:00

Please consult the Department of History for information on this course.

HISTORY 398C/1 Section 60 Term: 29 June - 12 August

SELECTED TOPICS IN HISTORY

Special Subject: THE IRISH IN QUEBEC

INSTRUCTOR: R. Grace T Th 19:00 - 21:30

Please consult the Department of History for information on this course.

FALL/WINTER 1998-99**200-LEVEL COURSES****HISTORY 201/2 Section 01 (LOY)****INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** R. Tittler **M W 13:15-14:30**

This is a survey of the history of Europe from the Fall of the Roman Empire to the French Revolution. It seeks to present the main themes of political, intellectual and social development in the formation of European Civilization.

REQUIREMENTS: Discussion sections will consider readings of both documents and secondary sources. At least one essay will be required, and attention will be paid to writing. Exams will be in essay form.

HISTORY 201/2 Section X (SGW)**INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** N. Ingram **T Th 10:15-11:30**

This course serves as an introduction to European history from late Antiquity to the French Revolution. Political, social, economic, and intellectual developments will be discussed. Students should be prepared to do considerable reading.

REQUIREMENTS: There will be a least one written assignment, a series of short quizzes over the course of the term, and an essay-type final examination.

HISTORY 201/2 Section AA (SGW)**INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** C. Bertrand **W 18:05-20:10**

A survey of the history of Europe to the French Revolution, with emphasis on the development of ideas and political institutions.

HISTORY 202/4 Section 01 (LOY)**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR: R. Schade M W 13:15-14:30**

This course is a survey of the history of Europe from the French Revolution to the present, with emphasis on the social and economic basis of European society, its organization of gender roles, its political organization, and its intellectual and religious life.

HISTORY 202/4 Section X (SGW)**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR: C. Bertrand T Th 10:15-11:30**

A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

HISTORY 202/4 Section AA (SGW)**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR: C. Bertrand W 18:05-20:10**

A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

HISTORY 203/2 Section X (SGW)**HISTORY OF CANADA: PRE-CONFEDERATION****INSTRUCTOR: W. van Nus T Th 13:15-14:30**

This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada. In weekly

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conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lecture and conference sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write a book review of about 2,500 words. There will be a final examination.

HISTORY 203/2 Section 51 (LOY)

HISTORY OF CANADA: PRE-CONFEDERATION

INSTRUCTOR: G. Decarie

T 18:05-20:10

While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination. Texts will be announced at the first class.

HISTORY 205/4 Section X (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: W. van Nus

T Th 13:15-14:30

The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a highly decentralized nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Metis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Quebecois movements made by, and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lecture and conference-sessions.

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REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write a book review of about 2,500 words. There will be a final examination.

HISTORY 205/4 Section 51 (LOY)

HISTORY OF CANADA, POST-CONFEDERATION

INSTRUCTOR: G. Decarie

T 18:05-20:10

While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination. Texts will be announced at the first class.

HISTORY 206/2 Section A (SGW)

INTRODUCTION TO NON-WESTERN WORLD I

INSTRUCTOR: TBA

M W 11:45 - 13:00

By giving an account of the worlds of Asia, Africa and the Americas between c. 1400 and c. 1900 we seek to show the interplay between local and international historical developments in the making of the global economy. In this course, we study both the largely autonomous developments of such centres of civilization as China and the Ottoman Empire, and the effects on the non-Western world of European expansion. The course ends with a discussion of the Age of Empire.

HISTORY 207/4 Section A (SGW)

INTRODUCTION TO THE THIRD WORLD, 1945 TO THE PRESENT

INSTRUCTOR: TBA

M W 11:45-13:00

This course covers the emergence and development of the Third World from 1945 to the present. It focuses principally on the development policies of Third World leaders and seeks to explain the effects which they have had on economic and social development.

HISTORY 209/2 Section 01 (LOY)**QUEBEC TO 1867****INSTRUCTOR: R. Rudin****M W 10:15-11:30**

This course provides an introduction to the major themes in the history of pre-industrial Quebec, beginning with the era of native occupation of the territory of Quebec and continuing up to Confederation. Students will be asked to write several essays as well as mid-term and final exams.

HISTORY 210/4 Section 01 (LOY)**QUEBEC SINCE CONFEDERATION****INSTRUCTOR: R. Rudin****M W 10:15-11:30**

This course provides an introduction to the major themes in the history of modern Quebec from the beginnings of industrialization in the mid-nineteenth century up to the present. Students will be asked to write several essays as well as mid-term and final exams.

HISTORY 215/2 Section AA (SGW)**HISTORY OF RECREATION AND LEISURE****INSTRUCTOR: G. Decarie****W 18:05-20:10**

This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century? This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

HISTORY 215/4 Section 51 (LOY)**HISTORY OF RECREATION AND LEISURE IN CANADA****INSTRUCTOR:** G. Decarie**Th 18:05-20:10**

This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century? This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

HISTORY 223/2 Section 01 (LOY)**INTRODUCTION TO GREEK HISTORY****INSTRUCTOR:** L. Sanders**M W 10:15-11:30**

This course looks at the political, social, economic and cultural history of Greece from Minoan-Mycenaean times to the end of Classical Greek civilization in the fourth century B.C., with special emphasis placed upon fifth-century Athens.

NOTE: This course is also given as CLAS 240.

HISTORY 225/2 Section AA (SGW)**HISTORY OF ROME****INSTRUCTOR:** L. Sanders**Th 18:05-20:10**

In this course students study the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of

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the city of Rome from an early settlement on the Tiber River to the mistress of the Mediterranean world. The ideologies and institutions of Republican Rome are analyzed in detail, and a study is made of the transitional period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerned is from 753 B.C. to 27 A.D.

NOTE: This course is also given as CLAS 242.

Please consult the Classics Department for more detailed information on HIST 223/2 and HIST 225/2.

HISTORY 251/2 Section X (SGW)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: G. Carr

T Th 11:45-13:00

HIST 251 is a survey of U.S. history from the period of European settlement through the Civil War and Reconstruction. It is designed to give students an introduction to major issues in American history while emphasizing the role of interpretation in historical writing about the past.

Some specific topics that will be covered in this course include: cross-cultural contact between Amerindian, African, and European peoples; the environmental and demographic impact of European settlement; the origins and legacy of the American Revolution; the contested nature of republican ideology; the construction of American national identity; the geo-politics of American foreign policy; the institutionalization of slavery and the nature of its regimes; the emergence of Afro-American culture; the growth of capitalism and the modernization of work and leisure; the construction of gendered identities and the transformation of public vs. private spheres; class formation, ethnic identity, and the politics of civic culture; and the conduct and legacy of the Civil War.

Through lectures, art, music, documentary film, readings, and tutorial discussions HIST 251 explores various sources and approaches that can be used to do history.

HISTORY 253/4 Section X (SGW)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: S. Scheinberg

T Th 11:45-13:00

This course covers not only the political highlights of modern American
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history, but also includes an introduction to social history including: the Afro-American struggle for civil rights, feminist, and working class movements.

FORMAT: Lectures and some films. Discussions in the conference sections will be an essential requirement of the course.

REQUIREMENTS: Bi-weekly quizzes on the assigned readings; two short abstracts; and an essay type final examination.

READINGS: Gary Nash et. al., *The American People: Creating a Nation and a Society*, vol. 2. Another text will also be assigned.

HISTORY 261/4 Section X (SGW)

HISTORY OF INDIA

INSTRUCTOR: J. Hill

T Th 08:45-10:00

An introduction to the History of India, Pakistan, Bangladesh, and adjacent areas, emphasizing the pattern of Hindu Society, cultural continuity with political fragmentation, foreign rule and social change, nationalism and anti-imperialism, rural majorities and urban elites since Independence, Muslim division--Pakistan and Bangladesh.

FORMAT: Lecture, video, class discussion.

REQUIREMENTS: Map quiz and in class tests; state project; class participation. Text: Stanley Wolpert, *A New History of India*. (ppbk).

HISTORY 262/2 Section 51 (LOY)

HISTORY OF CHINA

INSTRUCTOR: M. Singer

W 19:00-21:05

This course provides an introduction to China's history from earliest times to the modern era. The first half of the course is devoted to traditional China and consists of a series of thematic lectures on China's political, philosophical/religious, social, economic, diplomatic and cultural traditions. The second half focuses on China since 1800, with particular emphasis on the West in China; on the three stages of the Chinese revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949.

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REQUIREMENTS: includes a mid-term exam (40%) and a Final examination (60%). (Students may also do an optional critical essay on a theme chosen in consultation with the instructor. In that case, the mid-term will be worth 25%, the essay 25% and the final exam 50% of the course grade). Students are encouraged to obtain e-mail accounts in order to receive supplementary course materials and to participate in ongoing class-related discussions.

HISTORY 263/4 Section 51 (LOY)

HISTORY OF JAPAN

INSTRUCTOR: TBA **W 19:00-21:05**

A survey of Japan's history from earliest times to the modern era.

HISTORY 264/4 Section A (SGW)

HISTORY OF AFRICA

INSTRUCTOR: TBA **M W 10:15-11:30**

An introductory survey of African history from the fifteenth century to the present. Particular emphasis is placed on pre-colonial Africa and the impact of colonialism on its political and economic patterns.

NOTE: Students who have received credit for HIST 270, or 271, or 272, or 278, or 279 may not take this course for credit.

HISTORY 276/2 Section A (SGW)

HISTORY OF LATIN AMERICA: COLONIAL PERIOD

INSTRUCTOR: C. Fick **T Th 14:45-16:00**

This is a survey of the major themes that have defined the evolution of Latin America from Discovery to the wars of independence. These include: pre-Columbian cultures; late 15th-century European expansion; the Spanish conquest; patterns of colonial trade and economy; colonial society; indigenous labour modes; slavery; the role of the church; the Bourbon reforms.

FORMAT: Lectures and class discussions of assigned readings.

TEXT: Keen, Benjamin. *A History of Latin America*, vol. 1. (For students
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continuing with **HIST 277/4: History of Latin America: Modern Period**, an adequate number of combined- volume (1 & 2) texts will be available).

REQUIREMENTS: A mid-term exam (25%); one quiz prior to, and one after the mid-term exam (20%); a final exam (30%); and a written assignment (25%).

NOTE: Students who have received credit for HIST 371 may not take this course for credit.

HISTORY 277/4 Section A (SGW)

HISTORY OF LATIN AMERICA:MODERN PERIOD

INSTRUCTOR: C. Fick

T Th 14:45-16:00

This is a survey of the broad themes and problems that have characterized and defined modern Latin American history from the wars of independence through the twentieth century: caudillismo and early 19th-century instability; new-colonialism in the later 19th century; U.S.-Latin American relations; the Mexican and Cuban revolutions; Peronism and 20th-century urban populism; the Central American revolutions; perspectives for the future. Ultimately, students will gain an understanding of the forces that have shaped Latin American economic, social and political structures in the modern period; these, broadly speaking, may be explained by the interpretive framework of dependency.

FORMAT: Lecture, class discussion and auxiliary video materials.

TEXT: Keen, Benjamin. *A History of Latin America*, vol. 2. (For students who will begin with **HIST 276/2: History of Latin America: Colonial Period**, an adequate number of combined-volume (1 & 2) texts will be available). Supplementary readings to be announced.

REQUIREMENTS: A mid-term exam (25%); a map quiz (10%); a final exam (40%); and a written assignment (25%).

NOTE: Students who have received credit for HIST 374 may not take this course for credit.

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HISTORY 298A/4 Section AA (SGW)**SELECTED TOPICS IN HISTORY****Special Subject: THE HOLOCAUST****INSTRUCTOR: F. Chalk****Th 18:05-20:10**

Beginning with a discussion of Jewish communities in Europe and America before 1933, this course traces the evolution of antisemitism, nationalism, and racism, the rise of Hitler and the Nazi movement, the shaping of Nazi ideology, the growing demonization of the victims of the Holocaust and the genocide against them in their various countries, resistance by the victims, and the parts played by by-standers in the outcome of the Holocaust. Students seeking careers in human rights advocacy, diplomacy, communications, law and medical ethics will find this course of particular assistance.

FORMAT: Lectures by the instructor and guests, films and music of the times.

REQUIREMENTS: Four quizzes on reading and lectures (20%); attendance and informed participation (10%); final exam (40%); historical essay (30%).

MATERIALS: Yehuda Bauer, *A History of the Holocaust*, (Watts, 1982); Lucy Dawidowicz, *The War Against the Jews: 1933-1945*, (Bantam, 1975); Michael Burleigh and Wolfgang Ipperman, *The Racial State: Germany, 1933-1945*, (Cambridge, 1991); Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, latest edition.

HISTORY 298D/2 Section A (SGW)**SELECTED TOPICS IN HISTORY****Special Subject: WOMEN IN HISTORY****INSTRUCTOR: R. Schade****T Th 11:45-13:00**

This course is a comparative history of women in 19th and 20th century Western Europe, North America, and China. Organized around the themes of gender, race, and class, the course will explore such issues as work, family roles and status, imperialism, and the construction of "femininity." Attention will also be paid to various feminist movements.

300-LEVEL COURSES

HISTORY 302/2 Section AA (SGW)

THE NATURE OF HISTORICAL KNOWLEDGE

INSTRUCTOR: D. Pedersen **W 18:05-20:10**

This course will provide an introduction to the history and theory of history, to writing and research skills, and to the analysis of primary and secondary sources.

FORMAT: Students should be advised that this is NOT a lecture course. There will be extensive class discussion of the readings, and the reading component will be heavier than is the case for other 300-level courses. Attendance will be compulsory and a significant percentage of the grade will be based on the contribution to class discussions. There will be a book review, a final examination (take-home), and several short written assignments. We will also make use of an electronic class mailing list to allow for communication outside of class hours and to provide an additional forum for discussion. All students will be required to obtain an account with Computing Services and an e-mail address; students in this course will have access to the History Department's computer lab.

NOTE: Students who have received credit for HIST 397 may not take this course for credit.

HISTORY 303/4 Section AA (SGW)

HISTORICAL METHODS

INSTRUCTOR: D. Pedersen **W 18:05-20:10**

This course will include an introduction to oral history, visual history, archives and quantitative methods. There will also be a significant Internet component and several computer-based assignments. Although HIST 302 is not a prerequisite for this course, it does provide a foundation for the work we will be doing this term, and students are strongly advised to register for both courses.

FORMAT: Students should be advised that this is NOT a lecture course. There will be extensive class discussion of readings, and the reading component will be heavier than is the case for other 300-level courses. Attendance will be compulsory and a significant percentage of the grade will be based on the contribution to class discussions. There will be a research essay, a final examination (take-home), and several short written assignments.

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assignments. We will also make use of an electronic class mailing list to allow for communication outside of class hours and to provide an additional forum for discussion. All students will be required to obtain an account with Computing Services and an e-mail address; students in this course will have access to the History Department's computer lab.

NOTE: Students who have received credit HIST 397 may not take this course for credit.

HISTORY 305/4 Section A (SGW)

WOMEN IN CANADIAN HISTORY

INSTRUCTOR: D. Pedersen

T Th 11:45-13:00

This course will survey the history of women in Canada since the 17th century, with emphasis on the 19th and 20th centuries. In the process, it will expose students to the highlights of recent scholarship and the principal debates in the field since the 1970s, paying particular attention to the emergence of gender as a category of historical analysis and to the relationship of women's history to contemporary feminism. The major topics to be explored will include women, family and community; women's paid and unpaid work in pre-industrial and industrial capitalist economies; the emergence of organized feminist and anti-feminist movements; women, politics, and public policy; the social construction of gender, femininity, and sexuality; methodology in women's history; and the relationship of gender to class and race/ethnicity in the writing of women's history.

FORMAT: This course will combine lectures, audio-visual presentations, and class discussion. There will be a research essay, a final examination, and short written exercises based on the assigned readings.

TEXTS: Alison Prentices, et. al., *Canadian Women: A History*, 2nd edition. Toronto: Harcourt Brace, 1996; Veronica Strong-Boag and Anita Clair Fellman, eds., *Rethinking Canada: The Promise of Women's History*, 3rd edition. Toronto: Oxford University Press, 1997.

HIST 302 is not a prerequisite for this course. Students are strongly advised for the work we will be doing in the term, and students are strongly advised to register for this course. This course is a required course for students in the History Department. Students are advised to take this course as early as possible. This course will be a research essay, a final examination, and short written exercises based on the assigned readings. Attendance will be compulsory and a significant percentage of the grade will be based on the contribution to class discussions. There will be a research essay, a final examination (take-home), and several short written exercises based on the assigned readings. Continued on next page...

HISTORY 306/2 Section AA (SGW)**INTRODUCTION TO PUBLIC HISTORY****INSTRUCTOR: D. Pedersen** Th 16:05-17:55

This course is intended to introduce students to the burgeoning field of public history, which includes the practice and presentation of history outside the academic setting by practitioners ranging from professionally trained historians, archivists and museologists to journalists, genealogists, novelists and film-makers. We will examine the professionalization of public history since the 1960s, and we will analyze public presentations of history in a variety of settings ranging from Grosse Ile to Disneyworld to History Television. The course content will be primarily Canadian and American, but we will examine questions about historical practice, standards, audience and ethics that should interest all history students.

FORMAT: This class will consist of lectures, audio-visual presentations, and extensive class discussion of the assigned readings and audio-visual presentations. Students will receive a grade for attendance and contribution to the class discussions. There will be a mid-term and final examination, and several short written assignments including a film review and a museum exhibit review.

NOTE: Students who have received credit for HIST 347 may not take this course for credit.

HISTORY 307/2 Section AA (SGW)**HISTORY OF MONTREAL****INSTRUCTOR: W. van Nus** T 18:05-20:10

The course deals with the history of Montreal from its founding to the present. Topics include its position in the French and British commercial empires, the struggle of its entrepreneurial elite to overcome geographical, diplomatic and political obstacles to the city's growth, the history of its major cultural communities and "urban reform" up to and including the creation of the M.U.C.

REQUIREMENTS: Students will be required to write a term paper and a final examination.

TEXTBOOK: The most important book for the course is Jean-Claude Marsan, *Montreal in Evolution*.

HISTORY 311/4 Section A (SGW)**CONTEMPORARY CANADA, 1930s TO THE PRESENT**

INSTRUCTOR: W. van Nus

T Th 16:15-17:30

We will investigate four major themes in Canadian history since 1930: the Great Depression, the impact of the Second World War, post-war society, and the decline of the federal government since the 1960s.

REQUIREMENTS: i) a brief essay-proposal with draft bibliography; ii) the resulting essay, of about 3,500 words; iii) a final exam, based on the lectures and supplementary readings placed on reserve at the Library.

TEXT: There is no textbook assigned, but for your essay-project (and future study in the field generally), the instructor recommends Douglas Owram, ed., *Canadian History: A Reader's Guide, Vol. II: Confederation to the Present* (1994).

HISTORY 317/2 Section 01 (LOY)**CANADA VIEWS THE UNITED STATES**

INSTRUCTOR: M. Vipond

M W 13:15-14:30

This course treats three intertwined topics: 1) Canadian attitudes toward the United States from 1776 to the present; 2) Canadian-American relations in the same period; and 3) the validity of comparisons and contrasts between the two "national characters." The course will consist of alternating lectures and conference group meetings. More emphasis will be placed on required readings, numerous written assignments and regular contribution to discussion groups than on lectures and exams.

HISTORY 323/4 Section 01 (LOY)**GREEK HISTORY FROM ALEXANDER TO ROMAN CONQUEST**

INSTRUCTOR: L. Sanders

M W 10:15-11:30

A political, social, economic and cultural history of the Greek World from Alexander the Great to the Roman conquest of Greece in 146 B.C.

NOTE: This course is also given as CLAS 341. Students who have received credit for CLAS 241 or HIST 224 may not take this course for credit.

Please consult the Classics Department for more detailed information.

HISTORY 327/4 Section AA (SGW)**HISTORY OF THE ROMAN EMPIRE****INSTRUCTOR:** L. Sanders**Th 18:05-20:10**

A political, social, economic, and cultural history of the Roman Empire from Augustus to the end of the Roman Empire in the West.

NOTE: This course is also given as CLAS 343. Students who have received credit for CLAS 243/HIST 226 may not take this course for credit.

Please consult the Classics Department for more detailed information.

HISTORY 333/2 Section AA (SGW)**SOCIAL HISTORY OF COSTUMES AND INTERIORS II****INSTRUCTOR:** F. Shlosser**M 18:05-20:10**

This course is a social history of European civilization as reflected by fashion in dress and interiors. Dress and interiors are both influenced by economic and political conditions: dress especially mirrors accurately a society's ideals in esthetics and morals; interiors indicate lifestyles and social habits. Both costumes and interiors are treated in this course as an illustration of social history, underscoring social change from era to era. The course will cover a time-span from the Renaissance to the modern period.

FORMAT: This is primarily a lecture course with some class discussions depending on class size.

REQUIREMENTS: One 10-page essay; one essay-type exam; one book review.

HISTORY 337/2 Section A (SGW)**HISTORY OF EARLY MEDIEVAL EUROPE****INSTRUCTOR:** F. Shlosser**T Th 14:45-16:00**

A study of European society during the Early Middle Ages (about 400 CE to 1100). The course will explore the fall of the Roman Empire in the West, the "barbarian" invasions, the conversions to Christianity and the development of the Western Latin Church, the rise of the Carolingians, the Viking raids, and the structure of society and politics. Students will read

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both primary documents from the early Middle Ages and secondary interpretations of the period.

NOTE: Students who have received credit for HIST 322 may not take this course for credit.

HISTORY 338/4 Section A (SGW)

HISTORY OF LATER MEDIEVAL EUROPE

INSTRUCTOR: F. Shlosser

T Th 14:45-16:00

A study of European society during the Later Middle Ages (about 1100-1500). The course will explore the ramifications of the revival of urban and commercial life, the development of national monarchies in France, England, and Spain, the varying fortunes of the Holy Roman Empire, the rise and fall of the papacy, the problem of dissent in a theoretically unified society, and the effects of economic chaos and epidemics in the age of the Black Death. Students will read primary documents from the later Middle Ages and secondary interpretations of the period.

NOTE: Students who have received credit for HIST 322 may not take this course for credit.

HISTORY 340/2 Section 01 (LOY)

HISTORY OF ENGLAND C. 1460-1714

INSTRUCTOR: R. Tittler

M W 10:15-11:30

This is conceived as the first half of a survey course in English History, of which History 341/4 forms the second half. Students may take either or both halves. It is intended for students of History and related disciplines. This course will present the political, social, intellectual and cultural themes of English History in the Tudor and Stuart period, and the historiographical traditions in which they have been considered. Themes include the formation of the Tudor state; political institutions and political culture; religious traditions both before and after the Reformation; the cultural context for the 'Age of Shakespeare'; contextual factors surrounding the Civil War and Interregnum; the political and cultural aspects of the Restoration era; and the 'Glorious Revolution'. There will be a number of interpretive readings, at least one essay and a final exam in essay form. Attention will be paid to fluency in writing. Relatively small class size permits individual attention.

NOTE: Students who have received credit for HIST 342 may not take this course for credit.

HISTORY 341/4 Section 01 (LOY)**HISTORY OF BRITAIN SINCE 1714****INSTRUCTOR: R. Tittler M W 10:15-11:30**

This is conceived as the second half of a survey course in British History to 1940, of which History 340 forms the first half. Students may take either or both halves. It is intended for students of History and related disciplines. Main themes will include the nature of British political institutions from the end of the 17th century, the Agricultural and Industrial Revolutions and their social impact, popular movements of protest and reform, urbanization and its social effects, the modern party system, the labour movement, the First World War and the social, cultural and political movements of the interwar years. There will be a number of interpretive readings and a term essay designed to present the personal perspective on historical issues. Relatively small class size permits individual attention.

NOTE: Students who have received credit for HIST 342 may not take this course for credit.

HISTORY 348/2 Section 51 (LOY)**HISTORY OF IRELAND****INSTRUCTOR: R. Rudin W 19:00-21:05**

This course explores the history of Ireland from the seventeenth century to the present. Special attention will be paid to such questions as Ireland's relationship with England, the role of religion in Irish society, and the efforts of Irish farmers to secure control over their lands. Along the way we will consider the different perspectives from which Irish historians have written about such issues. Students will be assessed on the basis of both essays and exams.

HISTORY 352/4 Section 51 (LOY)**GERMAN HISTORY IN THE TWENTIETH CENTURY****INSTRUCTOR: R. Schade M 19:00-21:05**

A study of the ideological, cultural, political, and socio-economic development of Germany from the First World War to the present.

HISTORY 353/4 Section A (SGW)**COLONIAL AMERICA: UNITED STATES TO THE 1740S****INSTRUCTOR:** G. Carr**T Th 13:15-14:30**

This course has two goals: to explore in detail selected issues in colonial history; and to examine how the colonial past has traditionally been interpreted by historians and memorialized in American highbrow and popular culture. Particular attention will be paid to the complex nature of cross-cultural contact and the strategies by which Europeans, Americans and Africans constructed their respective "new worlds." In light of the patriotic search for a coherent and distinctive American past, the course will also consider the striking regional differences between the colonies, and the persistent influence of English imperialism on colonial development. Finally, drawing on episodes such as the Salem witchcraft hysteria, the course will explore pre-modern "worlds of wonder" and consider how notions of community, gender, age, and class were constructed and dramatized in daily life.

The course will involve both lectures and discussions. Readings will include period documents and secondary sources, but considerable use will also be made of different visual representations of the past.

HISTORY 357/2 Section A (SGW)**FOREIGN RELATIONS OF THE UNITED STATES TO 1917****INSTRUCTOR:** F. Chalk**T Th 13:15-14:30**

This course offers an historical investigation of United States foreign policy from the American Revolution of 1775 to United States entry into World War I in 1917. It emphasizes the domestic American debate over foreign policy and economic development, commercial and territorial expansion, and America's role in the world. It should be of special value to students preparing for careers in law, journalism, diplomacy, and international trade.

FORMAT: Lectures.

REQUIREMENTS: Four abstracts of the assigned readings (25%); mid-term exam (25%); final exam (25%); research essay (25%).

MATERIALS: A narrative text on U.S. foreign relations; research essays by scholars on key subjects; Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, latest edition.

HISTORY 360/2 Section AA (SGW)**THE HISTORY AND SOCIOLOGY OF GENOCIDE 1920 TO PRESENT****INSTRUCTOR:** Frank Chalk**Th 18:05-20:10**

Through the comparative and historical examination of a number of cases of genocide, including the Ukrainian case of the early 1930s, the Holocaust, and a number of post-1945 cases, this course seeks to introduce students to contemporary issues in labelling of cases, international legal and other measures to interrupt and punish genocide, and the consequences of genocide denial. Students seeking careers in human rights advocacy, diplomacy, communications and law will find this course of particular assistance.

FORMAT: Lectures.

REQUIREMENTS: Two quizzes on reading and methods (10%); attendance and informed participation (10%); final exam (40%); research essay (40%).

MATERIALS: Frank Chalk and Kurt Jonassohn, *The History and Sociology of Genocide*, (New Haven: Yale University Press, 1990); Leo Kuper, *Genocide: Its Political Use in the Twentieth Century*, (Penguin, 1981); Helen Fein, *Genocide: A Sociological Perspective*, (Sage, 1993); Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, latest edition; and research essays by leading scholars on subjects of special interest.

NOTE: Students who have received credit for HIST 368 or SOCI 367 or 368 may not take this course for credit.

HISTORY 361/2 Section 51 (LOY)**AFRICA IN THE 19TH CENTURY****INSTRUCTOR:** TBA**M 19:00-21:05**

The central focus of this course is the European assault on Africa and the unfolding of colonial economy and society. Some emphasis is placed on resistance to colonialism and the origins of nationalism.

NOTE: Students who have received credit for HIST 270, 271, 272, 278, or 279 may not take this course for credit.

HISTORY 362/2 Section AA (SGW)**TRADITIONAL CHINA**

INSTRUCTOR: TBA

T 20:25-22:30

An examination of Chinese history from the beginning to the Ch'ing dynasty (c. 1800). Emphasis is placed on China's political, intellectual, and cultural heritage.

HISTORY 363/4 Section 51 (LOY)**AFRICA IN THE 20TH CENTURY**

INSTRUCTOR: F. Chalk

W 19:00-21:05

This course offers an historical investigation of the nature of colonialism in Africa, the rise of nationalism, and the problems and opportunities of post-colonial Africa. Special emphasis will be placed on human rights, famine and development policies in contemporary Africa. This course should be of special value to students planning careers in law, human rights advocacy, diplomacy, and international trade.

FORMAT: Lectures.

REQUIREMENTS: Four abstracts of the assigned readings (25%); mid-term exam (25%); final exam (25%); research essay (25%).

MATERIALS: A.E. Afigbo, E.A., Ayendele, R.J. Gavin, J.D. Omer-Cooper, and R. Palmer, *The Making of Modern Africa*, vol. 2: *The Twentieth Century*, latest edition; a novel; 2 additional paperbacks on 20th century Africa; Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, latest edition.

NOTE: Students who have received credit for HIST 270, 271, 272, 278, or 279 may not take this course for credit.

HISTORY 364/4 Section A (SGW)**INDIA/PAKISTAN: EMPIRE AND RESISTANCE, 1750-1950**

INSTRUCTOR: J. Hill

T Th 10:15-11:30

British conquest established nearly two centuries of colonial rule over the world's oldest civilization. This course examines the nature of imperial control, the resistance of traditional leaders, European intellectual

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imperialism, Indian cultural and religious revivalism, and modern nationalism. Special attention is paid to M.K. Gandhi and Gandhism as well as to Muslim separatism and the Pakistan movement.

FORMAT: Lecture and class participation.

REQUIREMENTS: Reading quizzes; research paper; treaty report; class participation. Text: Judith Brown, *Modern India: Orgins of an Asian Democracy*. Additional Readings (photocopied).

HISTORY 366/2 Section 01 (LOY)

NINETEENTH CENTURY CHINA

INSTRUCTOR: TBA

M W 14:45-16:00

An intensive study of Chinese history between 1800 and the beginnings of the Chinese Revolution with emphasis on problems in political, social, and intellectual history.

HISTORY 367/4 Section 01 (LOY)

TWENTIETH CENTURY CHINA

INSTRUCTOR: TBA

M W 14:45-16:00

An intensive study of Chinese history since 1900 with emphasis on problems in political, social, and intellectual history.

HISTORY 369/4 Section 01 (LOY)

ENGLISH URBAN SOCIETY FROM FEUDALISM TO INDUSTRIALISM

INSTRUCTOR: R. Tittler

M W 14:45-16:00

This course examines the development of English towns and urban life from late Roman Britain to the early Industrial era, emphasizing the period c. 1450-1700. It is intended for students of History and/or other disciplines, and is a programme option for Urban Studies as well as History. Topics include the formation of urban political institutions; the structure of urban population and society; civic ritual and culture; the impact of the Reformation; architecture, planning and the built environment; the emergence of London as a metropolis; the Fire of London and its aftermath, and the emergence of the urban milieu as a civilizing force.

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REQUIREMENTS: Include substantial reading, class discussion, one research essay and at least one exam. Relatively small class size permits individual attention to student interests.

HISTORY 370/2 Section AA (SGW)

MODERN MIDDLE EAST TO 1945

INSTRUCTOR: TBA

Th 20:25-22:30

This course is intended to provide a general historical background to the Middle East. Beginning with a discussion of the rise of Islam, it continues through the period of the rise of nationalism and ends at the beginning of the contemporary era.

HISTORY 372/4 Section AA (SGW)

CONTEMPORARY MIDDLE EAST, 1945-PRESENT

INSTRUCTOR: TBA

Th 20:25-22:30

This course discusses the contemporary Middle East, focusing on such questions as the end of European influence, nationalism, fundamentalism and the Gulf War.

HISTORY 383/2 Section A (SGW)

AGE OF REVOLUTION 1789-1848

INSTRUCTOR: C. Fick

T Th 10:15-11:30

This course will consist of a substantive treatment of the English industrial and the French political revolutions as they transformed pre-capitalist European society and laid the foundations of the modern western world. Colonialism, slavery and the slave trade will also be studied to the extent that these were intrinsic to western Europe's economic development and emerging political maturity and contributed to the dual revolution. The impact of the latter upon the Atlantic wars of independence and upon abolition are also considered to be part of the age of revolution.

FORMAT: Lectures and class discussions.

REQUIREMENTS: There will be a mid-term and a final exam. Students will also be required to write a research essay.

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READINGS: A basic text for the course, in addition to a number of supplementary required readings, will be Eric Hobsbawm's *Age of Revolution*.

HISTORY 385/2 Section A (SGW)

AGE OF DICTATORS: EUROPE, 1914-1945

INSTRUCTOR: C. Bertrand **T Th 14:45-16:00**

A study of the internal development and external relations of the nations of Europe from the Great War to the end of World War II. The course examines this chaotic age primarily through an investigation of the revolutionary and reactionary upheavals that kept Europe socially, politically, and economically unbalanced for 30 years.

HISTORY 388/4 Section A (SGW)

MODERN ITALY: 1848 TO 1922

INSTRUCTOR: C. Bertrand **T Th 14:45-16:00**

A survey of the crucial developments in Italian history from the Risorgimento to the rise of fascism. The course emphasizes the problems surrounding the creation of a united Italy. Specifically, the course examines the issues raised by nationalism, liberalism, Catholicism, and industrialization.

HISTORY 392/2 Section A (SGW)

FRANCE: 1871 TO THE PRESENT

INSTRUCTOR: N. Ingram **T Th 16:15-17:30**

This course introduces students to the history of France from the Commune of 1871 to the Fifth Republic (to 1968 at least). Of central concern are issues such as the Dreyfus Affair, the legacy of two world wars in French history, the Vichy régime, resistance, collaborationism and French fascism, and so forth. Political, social, and intellectual developments will be discussed. Lectures will be supplemented by class discussions as well as some audio-visual material. Course work will comprise one short essay (approximately 5 pp in length), one term paper (15 pages in length), one mid-term, and one final examination.

HISTORY 393/4 Section A (SGW)**VIETNAM WAR****INSTRUCTOR:** J. Hill**T Th 13:15-14:30**

Analysis of the Vietnam War and its effects on Vietnam and Indochina, from 1940-1975. French colonial policy and the Nguyen Dynasty will be briefly considered, then attention will be focused on the Japanese role, the Vietminh and Ho Chi-Min Nationalist or Communist, French War and Dienbienphu, Partition, ICC and Diem, American war and Devastation, and Revolutionary victory: Beginning of a New Imperialism?

FORMAT: Presentation, lecture-discussion, films, accounts of participants.

TEXTS: Gareth Porter, *Vietnam: A History of Documents*; Stanley Karnow, *Vietnam: A History*; Truong Nhu Tang, *A Vietcong Memoir*; Mark Baker, *Nam*.

HISTORY 396/2 Section 51 (LOY)**UNITED STATES SINCE 1945****INSTRUCTOR:** S. Scheinberg**M 19:00-21:05**

This course will give due attention to American politics from Truman to Clinton but will also emphasize some of the major social problems in the United States including: the significance of race, the decline of the welfare state, and the impact of the new immigration.

FORMAT: Lectures, discussions, and select films.

REQUIREMENTS: Occasional quizzes, regular attendance, research paper and final essay type examination.

TEXTS: Among those being considered are Wm. H. Chafe, *Civilities and Civil Rights*, Todd Gitlin, *The Sixties*, and Wm. Julius Wilson, *The Declining Significance of Race*.

HISTORY 398D/4 Section AA (SGW)**SELECTED TOPICS IN HISTORY****Special Subject: THE WAR OF 1812****INSTRUCTOR: G. Decarie****W 16:05-17:55**

In the War of 1812, small armies of Canadian, British and Native Peoples withstood invasions from American forces that were numerically far superior. But the victorious British commander, Sir George Prevost was subsequently charged with poor leadership. This course will examine the war in all its contradictions and confusions, from the grand scheme of remote governments through the horror of battlefields like Chateauguay and Plattsburgh to the daily life of the common soldier. If time permits, the class will enact the court martial of Sir George Prevost. Classes will be partly lectures, partly discussion based on an extensive list of readings. There will be a final examination which will focus on the controversies over events, rather than the events themselves. The purpose of this course is not to reach for a generally agreed truth but to develop reasoned, informed opinions.

400-LEVEL COURSES**HISTORY 412A/2 Section AA (SGW)****ADVANCED STUDY IN CANADIAN HISTORY****Special Subject: A TALE OF TWO CITIES: COMPARATIVE HISTORY OF TORONTO & MONTREAL.****INSTRUCTOR: W. Van Nus****T 16:05-17:55**

The course deals with the growth of the two principal cities of Canada, which long competed for the role of our metropolitan centre. To the (rather limited) extent that the literature permits, topics will involve a comparative analysis. Students will present papers on such questions as the non-economic factors in the founding of the two places, military defence during their early "heroic" periods, their commercial, industrial and cultural hegemony over fluctuating hinterlands, working-class living conditions, "urban reform" movement, mass transit, urban sprawl, and the fate of immigrant groups with which the lost society felt uncomfortable.

HISTORY 412B/4 Section AA (SGW)**ADVANCED STUDY IN CANADIAN HISTORY****Special Subject: FAMILY, LIFE, LAW & POLICY****INSTRUCTOR: D. Pedersen****T 16:05-17:55**

Is the Canadian family in crisis? Has modern society brought about the decline of the stable nurturing extended families of former times? Are traditional family values being eroded by the proliferation of so-called non-traditional families? Do modern Canadians too often expect the state to fulfil functions that were formerly fulfilled by the family? Has the modern women's movement contributed to domestic violence and the soaring divorce rate? These questions are frequently posed by politicians, media pundits, and social commentators who draw on comforting but highly inaccurate stereotypes of family life in Canada's past. In this seminar we will consider these questions, and others, in light of recent historical scholarship on Canadian family life, law and social policy from the 17th to the 20th centuries. Topics will include courtship and marriage, family formation and demographic change, middle-class domesticity, domestic violence and sexual abuse, childhood and youth, fatherhood and masculinity, motherhood and the state, working-class family economies, marriage and divorce law, women's work and the family, immigrant family life, campaigns for infant and child welfare, and the Dionne Quintuplets.

FORMAT: This is a seminar course in which students will be expected to prepare and discuss a substantial amount of reading on each week's topic, as well as preparing a research essay and an oral presentation on the assigned readings. There will be no examinations.

TEXTS: Bettina Bradbury, ed., *Canadian Family History: Selected Readings*. Toronto: Copp Clark Pitman, 1992; Franca Iacovetta, *Such Hardworking People: Italian Immigrants in Postwar Toronto*. Montreal: McGill-Queen's University Press, 1992.

HISTORY 430B/3 Section AA (SGW)**SEMINAR IN EARLY MODERN EUROPE****Special Subject: The WORLDS OF MACHIAVELLI: RENAISSANCE CULTURAL HISTORY****INSTRUCTOR: F. Krantz****M 16:05-17:55**

This advanced year-long seminar will use intensive study of major works--political, historical and literary--by the Florentine humanist and chancellor

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Niccolo Machiavelli (1469-1527) as a kind of prism through which to view the emergence and development of Renaissance thought in Italy, and its spread to northern Europe.

REQUIREMENTS: Assigned shared weekly readings are related to individual student seminar reports; a number of short assigned seminar text-related essays are due across the year, and the first draft of a major 20-25 pp. research paper will be due at the beginning of the second semester.

HISTORY 451A/3 Section AA

SEMINAR IN AMERICAN HISTORY

Special Subject: HUMAN RIGHTS: 1918-1998

INSTRUCTOR: S. Scheinberg Th 16:05-17:55

Please Consult the Department for Information on this Course.

HISTORY 477A/2 Section AA (SGW)

ADVANCED STUDY IN THE THIRD WORLD

Special Subject: EUROPE IN ASIA SINCE 1498

INSTRUCTOR: J. Hill W 16:05-17:55

This seminar will examine the involvement of Europeans in Asia since the initiation of the direct sea route. Attention will be paid to European motivations and methods and to the patterns of economic, social and political interaction with Asian governments and peoples. Two main aims of the seminar will be sustained comparative analysis and historical engagement with the writings of those caught up in this nexus.

REQUIREMENTS: Two short essays or seminar reports; one research paper.

HISTORY 477B/4 Section AA (SGW)**ADVANCED STUDY IN THE THIRD WORLD****Special Subject: FRENCH & HAITIAN REVOLUTIONS****INSTRUCTOR: C. Fick****W 16:05-17:55**

This seminar will explore the dynamics of two revolutions that have marked the course of modern western history. It will examine the historical relationships between the ideological, political and economic forces of the French Revolution in France and those of the colonial [Haitian] revolution in Saint Domingue, where both the overthrow of slavery and political independence (i.e. the emergence of the free black state of Haiti in 1804) were achieved.

REQUIREMENTS: There will be weekly reading assignments, a written weekly precis of readings, and required seminar discussion of these by the students. An extended research essay, the topic of which must be discussed with and approved by the instructor, will also be required.

FORMAT: This is a seminar. Students are expected to prepare and discuss a substantial amount of reading on the topic, as well as prepare a research paper and an oral presentation.

This seminar will examine the involvement of Europeans in Asia since the initiation of trade relations. It will focus on the economic, social, and political factors that have shaped the relationship between Europe and Asia. The seminar will be organized around the following themes:

REQUIREMENTS: Two short essays of 1000-1200 words each, and a final research paper.

SEMINAR IN EARLY MODERN EUROPE**Special Subject: The WORLD OF MACHIAVELLI & RENAISSANCE CULTURAL HISTORY****INSTRUCTOR: F. Kuntz****M 15:05-17:55**

This advanced year-long seminar will use intensive study of major works—political, historical and literary—by the Florentine humanist and chancellor of the Republic of Florence, Niccolò Machiavelli.

HISTORY DEPARTMENT FACULTY

Associate Professor Charles L. Bertrand, Ph.D. (Wisconsin), has taught Modern European History at Concordia since 1967. He has edited *Revolutionary Situations in Europe, 1917-1922: Germany, Italy, Austria-Hungary* and he has published articles on Italian revolutionary syndicalism, the Italian trade union movement and Italian anarchism.

Professor Frederick Bode, B.A. (UCLA), M.A., Ph.D. (Yale). Teaching interests: United States history, especially the nineteenth century and the American South. Research interests: the pre-Civil War South, slavery, religion and culture, social class, gender. Publications include *Protestantism and the New South* (1975), *Farm Tenancy and Census in Antebellum Georgia* (1986, with Donald Ginter).

Associate Professor Graham Carr, B.A., M.A. (Queen's), Ph.D. (U. Maine). His research area is modern North American cultural history. His publications focus on culture and free trade, literary history, and historiography. His current research explores the relationship between public history and social memory in contemporary Canadian society and focuses on the tension between authority and audience in recent controversies involving documentary film.

Associate Professor Frank Chalk, B.S., M.S., Ph.D. (Wisconsin), has previously taught at Texas A & M University and was a Fulbright Professor at the University of Ibadan in Nigeria. His research interests include the history of genocide and humanitarian intervention, modern American foreign policy, and the history of Africa. His publications include *The History and Sociology of Genocide: Analyses and Case Studies* (with Kurt Jonassohn), as well as chapters in various books and articles in *The Canadian Journal of African Studies* and *Holocaust and Genocide Studies*. He is currently working on a second genocide book drawing on his recent sabbatical research in New Zealand, Australia, the People's Republic of China, Singapore, Malaysia, Indonesia, Cambodia, Thailand, and England.

Associate Professor Graeme Decarie, B.A. (Sir George), M.A. (Acadia), Ph.D. (Queen's), first taught at the University of Prince Edward Island with shorter forays at Shue Yan College (Hong Kong) and the University of Groningen (The Netherlands). His research has been largely on prohibition in Canada, though recent work has been in print and radio journalism, and largely political. He has recently completed a book on the history of Montreal.

Professor Richard J. Diubaldo, B.A., M.A. (McMaster), Ph.D. (University of Western Ontario), specializes in the history of the Canadian North. He has published extensively on Arctic sovereignty, Canada-United States relations, and Canadian government policy toward the Inuit. His work has appeared in English, French, Italian and Spanish. His book, *Stefansson and the Canadian Arctic*, received a number of awards. His current research and writing focuses on government policy and the Inuit, and he has recently completed a study on the subject for the Royal Commission on Aboriginal issues.

Associate Professor Carolyn E. Fick has a B.A. from Wayne State University (Detroit), an M.A. from the University of Michigan, and a Ph.D. from Concordia. Her areas of special research interest include colonial Caribbean slavery, the Haitian and French revolutions, political and economic currents of the eighteenth- and nineteenth-century Atlantic sphere. In addition to her recent book, *The Making of Haiti: The Saint Domingue Revolution From Below* (1990), she has published various articles, book reviews, conference papers, and a book chapter (forthcoming) in these fields and is currently engaged in collaborative research (Concordia-UQAM) on the social history of slavery in nineteenth-century Saint Barthélemy (French West Indies).

Associate Professor John Hill, B.A. (Oklahoma Baptist), M.A., Ph.D. (Duke), has lived in China, Singapore and India at various times, and teaches courses on India/South Asia, the Vietnam War, and other Asian topics. His research interests include the evolution of Indian nationalism, Muslim politicization, British famine and agricultural policy, urban development of Lucknow and the influence of Ireland on colonial India. His publications include articles on these topics and two edited books, most recently *The Congress and Indian Nationalism: Historical Perspectives* (Curzon Press, 1991).

Associate Professor Norman Ingram, B.A. (Alberta), M.A. (Toronto), Ph.D. (Edinburgh), was a Killam Post-Doctoral Fellow and subsequently a Canada Research Fellow at the University of Alberta from 1988 until 1992 when he was appointed to the History Department at Concordia. He took his Ph.D. in 1988 as a Commonwealth Scholar in Modern European History at the University of Edinburgh in the United Kingdom. He is a specialist in the history of modern France and of peace movements. His publications include *The Politics of Dissent: Pacifism in France, 1919-1939* (Oxford: Clarendon Press, 1991).

Associate Professor Frederick Krantz, B.A. (Columbia), Ph.D. (Cornell), is a European intellectual historian who works in late medieval and Italian Renaissance (especially Florentine) cultural and social history, as well as in modern intellectual history. A Fellow of Liberal Arts College as well as a member of the History Department, his second research field, the history of antisemitism, is reflected in his work as Director of the Canadian Institute for Jewish Research.

Associate Professor Shannon McSheffrey, B.A. (Carleton), M.A., Ph.D. (Toronto), Her research interests center around gender roles, marriage, literacy, heresy, and popular religion in late medieval England. She has published two books, *Gender and Heresy: Women and Men in Lollard Communities, 1420-1530* (University of Pennsylvania Press, 1995), and *Love and Marriage in Late Medieval London* (Medieval Institute Publications, 1995). She will be on sabbatical in 1998-99 working on a book on marriage, courtship, and sexuality in fifteenth-century England.

Assistant Professor Diana Pedersen, B.A. (University of British Columbia), M.A., Ph.D. (Carleton), taught at Queen's University and the University of Western Ontario, as well as working on a contract basis for the National Archives of Canada and the Canadian Museum of Civilization, before coming to Concordia in 1991. She has published a series of articles on Canadian middle-class women's organizations and social reform movements, and on the uses of photographs as documents for women's history. She has recently published a bibliography on Canadian women's history and is currently completing a study of the Young Women's Christian Association in Canada from 1870 to 1930.

Professor Ronald Rudin, B.A. (Pittsburgh), M.A. Ph.D. (York), has published three books and numerous articles dealing with the economic and social history of Quebec in the nineteenth and twentieth centuries. More recently, he has been involved in a project dealing with the ways in which the past has been remembered in both Quebec and Ireland over the course of the twentieth century. This project has seen the publication of a number of articles. In addition, a book dealing with historical writing in twentieth century Quebec has been completed and should be published by University of Toronto Press in the near future.

Associate Professor Rosemarie Schade, B.A., M.A. (York University), D. Phil. (University of York) has written a number of articles on the German bourgeois feminist movement and on women involved in right wing groups prior to the Nazi seizure of power. She recently published an eight volume bibliography (co-edited with Keith Lowther) entitled *Gender Balancing History: Towards an Inclusive Curriculum*, and a book entitled *Ein weibliches Utopia: Organisationen und Ideologien der Mädchen und Frauen in der burgerlichen Jugendbewegung, 1905-1933*. She is currently working on the legal battles fought by the German Feminist Movement (Bund Deutscher Frauenvereine) to change laws concerning the family between 1895 and 1933.

Professor Stephen Scheinberg, B.S. (Chicago), M.A., Ph.D. (Wisconsin), has been a visiting professor at San Diego State and Northeastern Illinois Universities. His specialties include 20th Century U.S. history, right wing extremism, and anti-semitism in North America. His most recent book *Right Wing Extremism: Threats to International Peace and Security* was published in 1997.

Associate Professor Franziska E. Shlosser received her M.A. in Classics and her Ph.D. in History from McGill University in Montreal. She has published on ancient Greek Numismatics, Late Antiquity and Byzantine History. Her research and teaching interests also include Medieval History and the History of Costume and Interiors. Her most recent book *The Reign of the Emperor Maurikios (582-602): A Reassessment* was published in Historical Monographs 14, Athen, 1994.

Associate Professor Martin Singer, B.A. (Hunter College), M.A., Ph.D. (Michigan), specializes in the history of East Asia and teaches courses on China and Japan. His publications include *Educated Youth and the Cultural Revolution in China* (1971), *The Revolutionization of Youth in The People's Republic of China* (1977), *Canadian Academic Relations with the People's Republic of China Since 1970* (2 volumes, 1986), *China's Academic Relations With Canada: Past, Present and Future* (1992) and most recently *Academic Relations Between Canada and China, 1970-1995* (1996). Professor Singer has served as a member of the administration in Concordia's Faculty of Arts and Science as Assistant Provost (1977-1980) and Provost (1980-1985). He was also the founding Director of Concordia University's Council for International Cooperation (1986-1989), Chair of the History Department (1994-1997) and has served as Dean of the Faculty of Arts & Science since June, 1997.

Professor Robert Tittler, B.A. (Oberlin), M.A., Ph.D. (New York University). Professor Tittler specializes in English History generally and in the political, social, economic, cultural and especially urban dimensions of Early Modern England (and secondarily, Europe). He has edited or written five books, most recently *Architecture and Power, the Town Hall and the English Urban Community, 1500-1640* (Oxford, 1991). His *The Reformation and the Towns: Politics and Political Culture, 1500-1640* is in press, and his *Townpeople in Place* is under contract. Professor Tittler is series editor for the multi-volume series 'A History of Urban Society in Europe', published by Longman, Ltd. He is a Fellow of the Royal Historical Society and of Clare Hall, Cambridge University; President of the Northeast Conference on British Studies; and member of the Executive board of the Records of Early English Drama Project.

Associate Professor Walter van Nus, B.A., M.A., Ph.D. (Toronto), has for many years been involved in directing the undergraduate History programmes at Concordia, and has served as Acting Associate Dean (Curriculum). His research interests centre on Canadian urban development and urban architecture. He has published a series of papers on urban aesthetics, the history of urban planning thought in Canada, and on urban development in Montreal. He has written on the intellectual underpinnings of architectural modernism in Canada. Currently, he is preparing a study on the major suburbs of Montreal before 1930, to be published by the Canadian Centre for Architecture.

Professor Mary Vipond, who has a B.A. from Queen's and an M.A. and Ph.D. from Toronto, specializes in twentieth century English Canadian intellectual, cultural and media history. She has published a number of articles in these areas, as well as *The Mass Media in Canada* (1989; 2nd ed. 1992) and *Listening In: The First Decade of Canadian Broadcasting, 1922-1932*. She is currently working on a sequel to the latter book. She is a member of Concordia's Centre for Broadcasting Studies and has participated in an interdisciplinary project on CBC radio drama.

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
05:00-10:00		2007 1. Hill		2007 1. Hill
10:15-11:00		2002 W. Lyman 2002 C. Pike		2002 W. Lyman 2002 C. Pike
11:45-12:00	2007 TBA	2002 Q. Carr 2002 A. Schatz	2002 TBA	2002 Q. Carr 2002 A. Schatz
12:15-12:30	2005 B. Joseph 2005 LEV	2004 W. Lyman 2004 C. Pike		2005 W. Lyman 2005 C. Pike
12:30-13:00		2005 W. Lyman 2005 C. Pike	2005 B. Joseph 2005 W. Lyman	2005 B. Joseph 2005 W. Lyman
13:00-14:00	2005 LEV	2005 W. Lyman 2005 C. Pike	2005 LEV	2005 W. Lyman 2005 C. Pike
14:00-15:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
15:00-16:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
16:00-17:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
17:00-18:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
18:00-19:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
19:00-20:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
20:00-21:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
21:00-22:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
22:00-23:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike
23:00-24:00	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike	2005 W. Lyman 2005 C. Pike

FALL 1998 - LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15-11:30	209/2 R. Rudin 340/2 R. Tittler		209/2 R. Rudin 340/2 R. Tittler		
11:45-13:00					
13:15-14:30	201/2 R. Tittler 317/2 M. Vipond		201/2 R. Tittler 317/2 M. Vipond		
14:45-16:00	366/2 TBA		366/2 TBA		
18:05-20:10		203/2 G. Decarie			
19:00-21:05	361/2 TBA 396/2 S. Scheinberg		262/2 M. Singer 348/2 R. Rudin		

FALL 1998 - SGW CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00		261/2 J. Hill		261/2 J. Hill	
10:15-11:30		201/2 N. Ingram 383/2 C. Fick		201/2 N. Ingram 383/2 C. Fick	
11:45-13:00	206/2 TBA	251/2 G. Carr 298D/2 R. Schade	206/2 TBA	251/2 G. Carr 298D/2 R. Schade	
13:15-14:30		203/2 W. van Nus 357/2 F. Chalk		203/2 W. van Nus 357/2 F. Chalk	
14:45- 16:00		276/2 C. Fick 337/2 F. Shlosser 385/2 C. Bertrand		276/2 C. Fick 337/2 F. Shlosser 385/2 C. Bertrand	
16:05-17:55	430B/3 F. Krantz	412A/2 W. van Nus	477A/2 J. Hill	306/2 D. Pedersen 451A/3 S. Scheinberg	
16:15-17:30		392/2 N. Ingram		392/2 N. Ingram	
18:05-20:10	333/2 F. Shlosser	307/2 W. van Nus	201/2 C. Bertrand 215/2 G. Decarie 302/2 D. Pedersen	360/2 F. Chalk	
20:25-22:30		362/2 TBA		370/2 TBA	

WINTER 1999 - LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00					
10:15-11:30	210/4 R. Rudin 341/4 R. Tittler		210/4 R. Rudin 341/4 R. Tittler		
13:15-14:30	202/4 R. Schade		202/4 R. Schade		
14:45-16:00	367/4 TBA 369/4 R. Tittler		367/4 TBA 369/4 R. Tittler		
16:15-17:30					
18:05-20:10		205/4 G. Decarie		215/4 G. Decarie	
19:00-21:05	352/4 R. Schade		263/4 TBA 363/4 F. Chalk		

WINTER 1999 - SGW CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00					
10:15-11:30	264/4 TBA	202/4 C. Bertrand 364/4 J. Hill	264/4 TBA	202/4 C. Bertrand 364/4 J. Hill	
11:45-13:00	207/4 TBA	253/4 S. Scheinberg 305/4 D. Pedersen	207/4 TBA	253/4 S. Scheinberg 305/4 D. Pedersen	
13:15-14:30		205/4 W. van Nus 353/4 G. Carr 393/4 J. Hill		205/4 W. van Nus 353/4 G. Carr 393/4 J. Hill	
14:45-16:00		277/4 C. Fick 338/4 F. Shlosser 388/4 C. Bertrand		277/4 C. Fick 338/4 F. Shlosser 388/4 C. Bertrand	
16:05-17:55	430B/3 F. Krantz	412B/4 D. Pedersen	398D/4 G. Decarie 477B/4 C. Fick	451A/3 S. Scheinberg	
16:15-17:30		311/4 W. van Nus		311/4 W. van Nus	
18:05-20:10			202/4 C. Bertrand 303/4 D. Pedersen	298A/4 F. Chalk	
20:35-22:30				372/4 TBA	